

JON MYCHAL

"It's rare these days to hear rock music that doesn't sound like somebody else. But Toronto's New Atomic Collective sound like nobody but..."

New Atomic Collective. Oh, there is a little modern brit-pop here... but for the most part, I've never heard anything like this... this, boys and girls, is intelligent pop songwriting..."

(review of 1999's **NEW ATOMIC COLLECTIVE** 'Harmonic Divisions and Cosmic Rays – Vol.1' 'The Daily Vault' 01/2000)

sonic architect / n. the complete and holistic undertaking of songwriter, composer, multi-instrumentalist, engineer, mixer, and producer.

While comfortable 'wearing many hats' (the latest in the collection being a 'Castro' secured at Toronto's own '**Modrobes**'), Jon Mychal is most in his element channeling musical concepts and expressing them, surrounded by the triumphs of technology and a guitar in his lap. As a departure from the familiar modes associated with alt./industrial/rock/pop, his unique and holistic approach has not gone unnoticed over the years by various artists outside of the rock arena. This can be evidenced on eclectic musical endeavours ranging from underground hip hop artists '**KDB**' and '**Mr. O**' to major label artists such as R+B singer **Glenn Lewis** and singer/songwriter **Laura Deviato**.

Extensive performance, writing and production credits extend beyond to mainstream radio-friendly artists **Peter Kraft** and **Angelica Montesano**, with liberal amounts of moodiness and atmosphere still found in the songs of '**Inventing Necessity**', **Sarah Casselman** and **Jaclyn Britton**.

Artists have traveled from Guatemala, Germany, Vancouver, Montreal, and Queen st. west to work with Jon Mychal. The trend continues...

In addition, Jon's original compositions have been heard in various commercial applications, including instructional videos for '**THE SYSTEM**' (Russian Martial Arts), and on Canada's * **MuchMusic** since 1995.

Jon Mychal is currently in the studio writing, rehearsing and recording with his new band, '**RetroVirus**'. A CD release is scheduled for the spring of 2008.

Watch for tour dates and new songs to be posted in the near future...

(* station ID's, show openers, and between 2001 and 2005, the critically recognized and internationally aired annual 'MuchMusic Video Awards' [**MMVA's**], where he co-wrote, performed and produced all of the original music, winning an award in 2004 for 'Best Original Music' in NYC.)

EXTENDED BIO

His first band found Jon playing songs by The Police, The Cars, Van Halen, Motorhead, Black Sabbath and KISS, interlaced with original music inspired by british new wave rockers David Bowie, Talking Heads and The Cure.

The remaining teen years saw him in several bands, all in the hard rock/metal vein, with an experimental leaning towards integrating classical, industrial, and rap in the early 90's in the bands '**Brooklyn Wells**' and '**Denizen Friend**'.

1994's '**Three Pound Universe**' marked the beginning of a solo career whereby Jon received a grant from the Department of Canadian Heritage to compose, arrange and produce an album. Entitled 'Strange Attractors' and featuring Jon's multi-instrumental approach, the CD's release was ill-fated as legal issues arose surrounding the name, which resulted in the postponement and ultimate shelving of the project. Not to be discouraged, Jon formed '**The Matinee Idols**' in mid 1996, and after a few additional changes, took the project in to the studio in late 1997 under the revamped name '**New Atomic Collective**'. The next year and a half was spent recording the band's first EP 'Harmonic Divisions and Cosmic Rays Vol. 1', which enjoyed positive peer review and a limited domestic release on indie label Planet X Music in the summer of 1999.

Soon after, local musicians started calling and asking if he would co-write and produce their music, and 2001 found him busy traveling between Toronto and New York, working with artists in genres as varied as spoken word, hip hop, alternative and electronica.

Early 2003 saw a permanent return to Toronto, a "personal recalibration", and the inception of '**The Sonic Spa**' in mid 2004, where he can be found currently, carving out niche music with some of the most talented and creative artists out there.

ADDITIONAL POINTS OF INTEREST

- Indie film credits include the documentary '**LAND**', which he co-directed and scored.
- The currently in-production 'art house' pic '**The Kings and the Ghosts on the Road**' – wrote, directed, scored and starred in.
- Jon's poetry was published internationally in 1997 (anthology '**An Open Window**' *Hidden Brook Press*) and again in 1998 (anthology '**No Love Lost**' *Hidden Brook Press*).
- He is *still* working on his first integrated media novel entitled '**The Last Song**'...